

# Behind the Image Between the Lines

curated by Kimberly Aubuchon and John Mata

Chuck Ramirez (San Antonio)

Jesse Amado (San Antonio)

Jeremy Hia (Singapore)

Dominick Talvacchio (Chicago/New York)

## Opening Friday Sept. 9, 2005

from 6pm-10pm

Sept 9 - Oct.1, 2005

Mini-exhibit: **Terence Hannum**

Mini-installation: **CarianaCarianne**



Our fall season begins by welcoming Kimberly Aubuchon of Unit B (Gallery) back to Chicago! Kimberly along with John Mata have curated a show which features the work of Chuck Ramirez, Jesse Amado, Jeremy Hia, and Dominick Talvacchio. Along with this show, Terence Hannum will present his new series of paintings titled "To the Positive Youth" and CarianaCarianne will do a mini-installation/video.

About Unit B (Gallery):

Unit B (Gallery) is an artist-run exhibition space founded in Chicago in May 2002 that will re-open in San Antonio, TX in 2006. Under the direction of artists, Kimberly Aubuchon and John Mata, Unit B is entirely funded and functioned by exhibiting artists, curators, and a volunteer gallery staff. Unit B will showcase and promote emerging contemporary artists and curators from San Antonio, Chicago, and around the globe in group exhibitions that include 2-D, 3-D, performance, video, film, and new media that engage, excite, and challenge our guests, as well as provide insight into the creative process/dialogue in an intimate domestic setting. We do not 'represent' artists, we network them with galleries and spaces in other cities/countries that share a similar mission. <http://www.unitbgallery.com>

Terence Hannum received his MFA from SAIC in 2003 and has exhibited at Gallery 400, 40,000, The Suburban, The Pond, Modest Contemporary Art Projects, The Guest Room, and Southern Exposure. As part of his practice he also makes the zine "The Future Belongs to Ghosts"; a collection of drawings with guest essayists commenting on the elusive future and past of punk. "To the Positive Youth" is a reference to a 7" by grindcore legends Monster X, who were referring to Youth of Today. On this 7" Monster X covered classic old school hardcore songs completely transforming the originals to indecipherable bursts. In this exhibition Hannum will be presenting recent oil paintings that use hardcore punk videos as their referent but focus on the fragment of a second where someone in the crowd takes a picture, where their camera flash destroys the legibility of the activity. Completed in one brief sitting these paintings seek to transform experience through utilizing the primary elements of hardcore; brevity and speed. <http://www.terencehannum.com>

In order to more fully claim their lives, CarianaCarianne approaches the transformative voice of a liberated body. They question what resides within the skin and what it means to exist in such a complex dwelling. CarianaCarianne create installations that deal with notions of self. Her approach specifically incorporates both of her selves, Cariana and Carianne, in such a way that both selves have a voice within each installation. Together their efforts contest notions of sanity-insanity, while challenging socially constructed notions concerning mind-body relationships and definitions. CarianaCarianne lives and works in Chicago. See more of her work at <http://www.carianacarianne.com>



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